

**Fragile Palm Leaves**

MS ID 1832

Room - 3A

sāratthadīpanī nissya

1832

Fragile Palm Leaves

MS ID 1832

Room . 3A

sāratthadīpanī nissya

က

မကျသဖြင့်

• လောကပညာရတ္တိတို့ကစင်သဖြင့်

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လုပ်ငန်းများ  
ပြုလုပ်ခြင်းဖြစ်သည်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.



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ဝမ်းမီးလှ

တောဝါးလှေကားလှေကား

သုတေသနစာတမ်း

သုတေသနစာတမ်း

ဝမ်းမီးလှ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or indentations, are visible near the center of the page. The edges of the page are slightly darker, and the overall tone is a warm, off-white or light beige.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, with some lines showing more variation in ink or style. The text is organized into several lines, with some appearing to be part of a larger paragraph or section. The overall appearance is that of a well-preserved but aged manuscript.



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Handwritten text in the top left corner of the first page, possibly a title or header.

Handwritten text in the middle left of the first page, possibly a section header.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

1870  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The snow  
was very deep, and the wind  
was very strong. The people  
were very much distressed,  
and the cattle were very  
suffering. The people were  
very much distressed, and the  
cattle were very suffering.

1871  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The snow  
was very deep, and the wind  
was very strong. The people  
were very much distressed,  
and the cattle were very  
suffering. The people were  
very much distressed, and the  
cattle were very suffering.



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[illegible]

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ပို့ကြကုန်

• 1990  
1991

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.



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ထောင့် (၅၀) ခုရှိသော အောက်ပါ အချက်များကို စစ်ဆေးရန် အောက်ပါ အချက်များကို စစ်ဆေးရန်

ပါ (၅၀) ရာခိုင်နှုန်းသာ

အောက်ပါ အချက်များကို စစ်ဆေးရန် အောက်ပါ အချက်များကို စစ်ဆေးရန်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

လက်ခံရသူ

သနားသောစာတော်  
သနားသောစာတော်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly holes or ink marks, visible on the line.

နမူနာပေးသည့်  
ဥပဒေရေးရာ

တစ်ခု

[illegible]

ငွေလေးထွေးလေးပေါက်ကွဲနေတာ

ဝိကာသီရတုဂေါဇ်

1900

သတ္တဝါတို့၏

1891

1917







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible in the paper, particularly in the center and towards the right side.

1. The first part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is as follows:

| Name           | Number |
|----------------|--------|
| John Smith     | 1      |
| James Brown    | 2      |
| Robert Johnson | 3      |
| William Davis  | 4      |
| Thomas Wilson  | 5      |
| Charles Moore  | 6      |
| Henry Taylor   | 7      |
| George White   | 8      |
| Edward Black   | 9      |
| Frank Green    | 10     |
| Albert Hall    | 11     |
| Samuel King    | 12     |
| Benjamin Lee   | 13     |
| Joseph Scott   | 14     |
| Richard Adams  | 15     |
| David Baker    | 16     |
| John Clark     | 17     |
| Robert Evans   | 18     |
| William Hall   | 19     |
| Thomas King    | 20     |
| Charles Lee    | 21     |
| George Moore   | 22     |
| Edward Taylor  | 23     |
| Frank White    | 24     |
| Albert Black   | 25     |
| Samuel Green   | 26     |
| Benjamin Hall  | 27     |
| Joseph King    | 28     |
| Richard Lee    | 29     |
| David Moore    | 30     |
| John Taylor    | 31     |
| Robert White   | 32     |
| William Black  | 33     |
| Thomas Green   | 34     |
| Charles Hall   | 35     |
| George King    | 36     |
| Edward Lee     | 37     |
| Frank Moore    | 38     |
| Albert Taylor  | 39     |
| Samuel White   | 40     |
| Benjamin Black | 41     |
| Joseph Green   | 42     |
| Richard Hall   | 43     |
| David King     | 44     |
| John Lee       | 45     |
| Robert Moore   | 46     |
| William Taylor | 47     |
| Thomas White   | 48     |
| Charles Black  | 49     |
| George Green   | 50     |

2. The second part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are written in a cursive script, and the numbers are written in a simple, bold font. The list is as follows:

| Name           | Number |
|----------------|--------|
| John Smith     | 1      |
| James Brown    | 2      |
| Robert Johnson | 3      |
| William Davis  | 4      |
| Thomas Wilson  | 5      |
| Charles Moore  | 6      |
| Henry Taylor   | 7      |
| George White   | 8      |
| Edward Black   | 9      |
| Frank Green    | 10     |
| Albert Hall    | 11     |
| Samuel King    | 12     |
| Benjamin Lee   | 13     |
| Joseph Scott   | 14     |
| Richard Adams  | 15     |
| David Baker    | 16     |
| John Clark     | 17     |
| Robert Evans   | 18     |
| William Hall   | 19     |
| Thomas King    | 20     |
| Charles Lee    | 21     |
| George Moore   | 22     |
| Edward Taylor  | 23     |
| Frank White    | 24     |
| Albert Black   | 25     |
| Samuel Green   | 26     |
| Benjamin Hall  | 27     |
| Joseph King    | 28     |
| Richard Lee    | 29     |
| David Moore    | 30     |
| John Taylor    | 31     |
| Robert White   | 32     |
| William Black  | 33     |
| Thomas Green   | 34     |
| Charles Hall   | 35     |
| George King    | 36     |
| Edward Lee     | 37     |
| Frank Moore    | 38     |
| Albert Taylor  | 39     |
| Samuel White   | 40     |
| Benjamin Black | 41     |
| Joseph Green   | 42     |
| Richard Hall   | 43     |
| David King     | 44     |
| John Lee       | 45     |
| Robert Moore   | 46     |
| William Taylor | 47     |
| Thomas White   | 48     |
| Charles Black  | 49     |
| George Green   | 50     |

တရားကောင်းမှုများကို ပြုလုပ်ခြင်းဖြင့်  
ကုသိုလ်ရရှိပြီး နေထိုင်မှုကို ပြုပြင်ဆင်ခြင်

တံတိုင်း  
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တံတိုင်း

ထောပတ်စာ  
ကုသုတ္တံ၊ ၁၆

သော၊ ပါရိဂဏ္ဌာကိုလို့ (အဲဒါ)

ဘားတာရှိထိုသင်္ချာ



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a historical record or a literary work.

တၢ်ဟ့ၣ်ပၤတၢ်ဟ့ၣ်တၢ်ဟ့ၣ်  
တၢ်ဟ့ၣ်ပၤတၢ်ဟ့ၣ်တၢ်ဟ့ၣ်

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines of dense, cursive script. Similar to the top page, there are two large circular holes in the paper, one near the left margin and one near the right margin. The text is a continuation of the passage from the top page.







ကုသိုလ်သတ္တိမေတ္တာ

သောသမ္ဘာသကုသိုလ်သောသမ္ဘာ

သောသမ္ဘာသကုသိုလ်သောသမ္ဘာ

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သောသမ္ဘာသကုသိုလ်သောသမ္ဘာ

သောသမ္ဘာသကုသိုလ်သောသမ္ဘာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two visible punch holes on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two visible punch holes on the left side of the strip.

တရုတ်ပြည်သူ့အစိုးရအဖွဲ့အစည်း



ပြည်ကော်  
ပြန်လည်  
ရသောပုံ

ကျေးဇူးပြု၍ ဖြစ်ကြောင်းကို သိရန် ကြားသိရပါသည်။

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တောတောင်တစ်  
လှည့်လှည့်

တောတောင်တစ်  
လှည့်လှည့်

တောတောင်တစ်  
လှည့်လှည့်

ကတပုဂ္ဂိုလ်တို့

ဟယကတပုဂ္ဂိုလ်  
တို့ပုဂ္ဂိုလ်တို့  
တို့ပုဂ္ဂိုလ်တို့

ကတပု  
တို့ပု

1900 1901 1902

*[Faint handwritten text across two horizontal lines]*





၁၁၁။ အသံသရာတို့လည်းကောင်း၊  
အသံသရာတို့လည်းကောင်း၊

ယောကျ်ားတို့သည် နှစ်သက်သော အရာတို့ကို ချစ်ခင်အားရစွာ ဖြစ်စေရန် အားထုတ်ကြသည်။

[illegible]

ပြေစုကုသိလိမ့်

U. G. G.

အယ်သားဂေးဝိုက်တစ်ခုရှိ

ᠤᠯᠢᠨ ᠪᠣᠭᠡᠳᠦ ᠵᠢᠰᠦ







သဒ္ဓါစိတ္တံ  
သမာဓိဇာတိ

ပညာပုလ္လဘေတကံ  
ပြိစ္ဆေဒဇာတိ

အာရုံစာ  
သမာဓိဇာတိ  
ဝိညာဏ်ဇာတိ  
တိရစ္ဆာန်ဇာတိ

ပညာသတ္တဝါ  
သမာဓိဇာတိ  
ပုစ္ဆိကသမာဓိဇာတိ  
ကာတုပ္ပိပဋ္ဌိဇာတိ

ဤသတ္တဝါသမာဓိဇာတိ

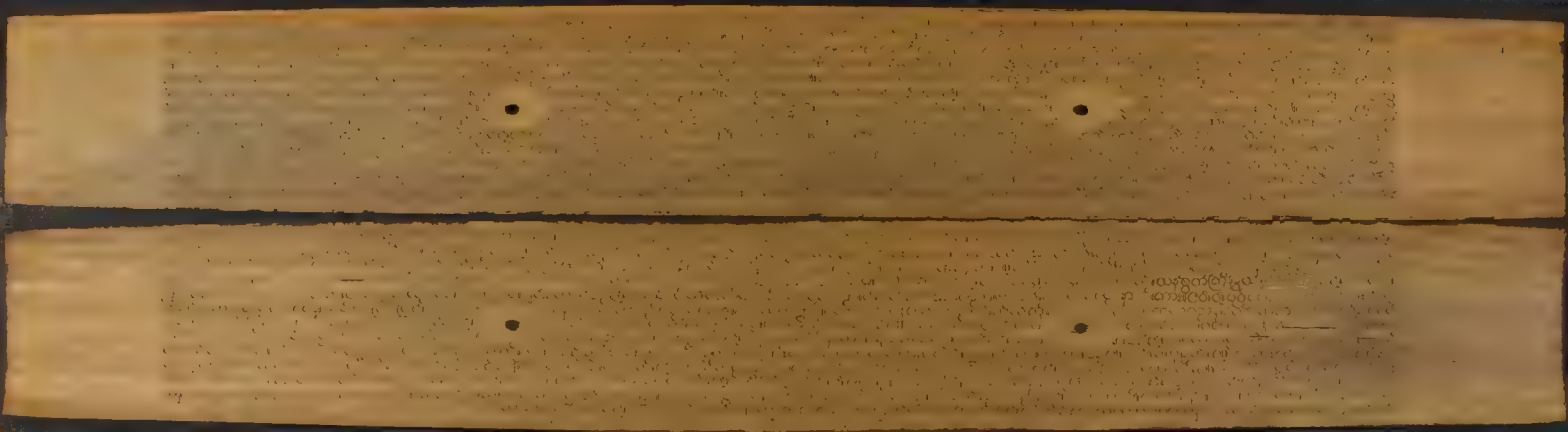
မတတ(အိုးဂါ)

၁၂၅၀ ခုနှစ်တွင် ဖြစ်ပွားခဲ့သော အကြမ်းဖမ်းမှုများကို

[illegible]

THE UNIVERSITY OF CHICAGO







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ဝတ္ထုပစ္စည်းသင်္ကေတ၊ ဝတ္ထုပစ္စည်း  
သင်္ကေတ၊ ဝတ္ထုပစ္စည်း



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or ink stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or ink stains) visible on the left side of the page.

ကြောသညာသဘာဝ  
ပစ္စုပ္ပန်စာသင်တန်း

ကံကောကောကံကံ ကံကံကံ

ဝိသုဒ္ဓိသုတ္တံ၊ ဟောသော၊ ဝိသုဒ္ဓိသုတ္တံ၊  
သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

ကံကံကံ

သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

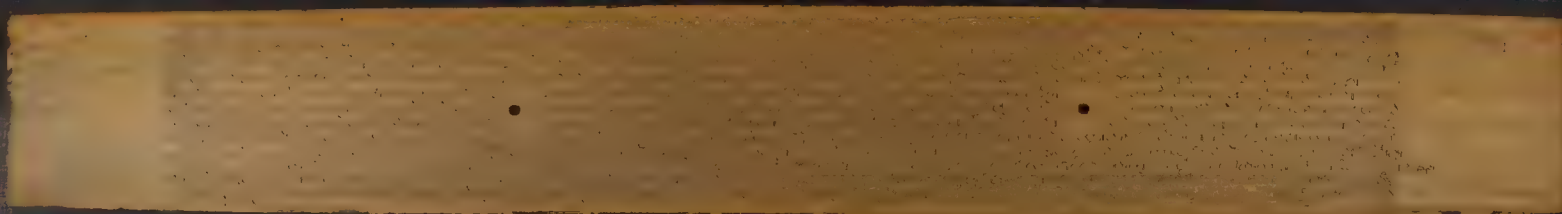
သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

မာဂ္ဂသုတ္တံ၊ မာဂ္ဂသုတ္တံ၊

သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊



၌ အလကူပ ဟောသော ပုံ  
၂၀၂၀ ခုနှစ် အလကူ

သန့်ရှင်းစွာ

○ ○ ○ ○ ○

ထိုသို့ပင်

१०१०.

စုချုပ်သောစာအုပ်တစ်အုပ်ကို

သုတေသနသတ်တော်

၁၂

သုတေသနသတ်တော်

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သုတေသနသတ်တော်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

လူတစ်ဦးကလေးတစ်ဦး

မိမိတို့လူတို့  
ကလေးတို့

စိတ်ချမ်းသာ  
စိတ်ချမ်းသာ

မိမိတို့လူတို့  
ကလေးတို့

လူတို့လူတို့  
ကလေးတို့

လူတို့လူတို့  
ကလေးတို့

ဟောဝေဟိကဗျာဝေဟိကဗျာဝေဟိကဗျာ

ဝေဟိကဗျာဝေဟိကဗျာဝေဟိကဗျာ

ဟောဝေဟိကဗျာဝေဟိကဗျာဝေဟိကဗျာ

ဟောဝေဟိကဗျာဝေဟိကဗျာဝေဟိကဗျာ

ဟောဝေဟိကဗျာဝေဟိကဗျာဝေဟိကဗျာ

သို့သော်လည်း ဝိသုဒ္ဓိသုတ္တံတွင်  
အဘိဓမ္မာပစ္စုပ္ပန်သုတ္တံတွင်  
ပိသကုဋ်ကောသလကောသလ

သုတ္တံ

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ ...

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ ...

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

[illegible]



1  
[Faint, mostly illegible handwritten text in a cursive script, possibly Burmese. The text is written on aged, yellowed paper with two binder holes visible.]

[Continuation of faint, mostly illegible handwritten text in a cursive script, possibly Burmese. The text is written on aged, yellowed paper with two binder holes visible.]

၁၉၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့



တရားသနာယူ၍ ငွေတရားသနာယူ  
ဗုဒ္ဓသာသနာတရားသနာယူ

တရားသနာယူ၍ ငွေတရားသနာယူ  
ဗုဒ္ဓသာသနာတရားသနာယူ



၁၈၈၅ ခုနှစ်

သက်တမ်းရှည်

ငါ့အဖို့

ရွာသွင်းလွှဲ (ပျက်စီးခဲ့သည်)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots or holes in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots or holes in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.







လောကတိ  
ပြောသောစာ

သေဗ္ဗသမ္ဘာတေ  
သေဗ္ဗသမ္ဘာတေ

သောကဏ္ဍ  
သောကဏ္ဍ  
သောကဏ္ဍ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

၅၃၀  
ဗမာပြည်စုချင်း  
လက်ကယာမြစ်ဘယ်

○ ○ ○ ○ ○

१५६

180

உயர்வுபாடு

၁၄၄။ သံဃကုဗ္ဗိယလုံ၊ ပြဋ္ဌာနာ

[illegible]

၁၂၅၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

တိတိစု၊ ပိတိစု၊ တာယာ

သာဓကပြောင်းလွှာ၊ ပြုစုပေးခြင်း။

[illegible]

$(\partial/\partial t) \psi = -\frac{1}{2} (\nabla^2 \psi)$

THE UNIVERSITY OF CHICAGO

15 ( 2 )

*[Faint handwritten notes at the bottom of the page]*









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.























Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.







Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

အလယ်တန်းကျောင်း

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

အလယ်တန်းကျောင်း



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text appears to be a continuation of the historical document or manuscript from the top page.

1  
[Faint, illegible text in a single line across the top strip of the manuscript.]

[Faint, illegible text in a single line across the bottom strip of the manuscript.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

Continuation of the handwritten text from the previous page, written in the same cursive script. The text is dense and fills most of the page. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

[illegible]









Handwritten text in a cursive script, likely a letter or document, with two large circular marks (possibly holes or stamps) visible on the left and right sides.

○

ဘုရားသာသနာတော်

၁၁၁။ ယံရာဇာသဏ္ဌိလူသမက္ခာနာမဗျ

— ୩୭୮ —

100

other

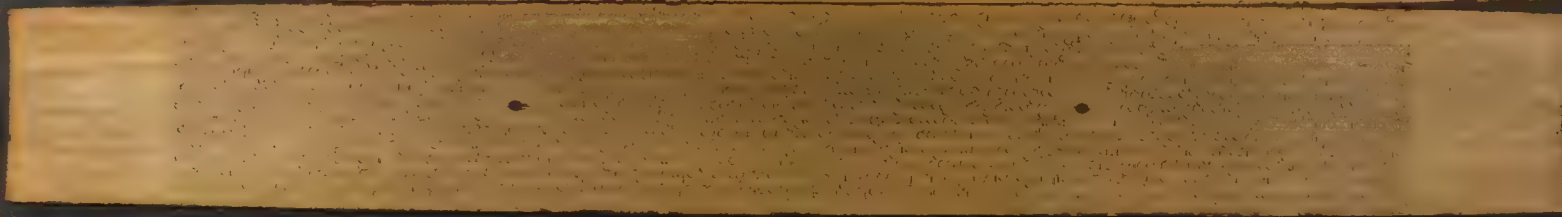
公之

ကျိပ်

လဲမဟံဂကောံပုဂံဒါကံ

ရဲဘော်ပုဂ္ဂိုလ်ထူရှည်





တောကလေးကလေး  
တောကလေးကလေး

တောကလေးကလေး  
တောကလေးကလေး

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တောကလေးကလေး  
တောကလေးကလေး

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၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

မြတ်ဗုဒ္ဓ

သာဓကကမ္မ  
ပစ္စုလသဝဓာန  
ဇမြတ်ဗုဒ္ဓတံ  
အသမ္ဘုတာဘလ္လသမ္ဘာဝံ  
ဇမြတ်ဗုဒ္ဓဘလ္လသမ္ဘာဝံ

သာဓက

သာဓကသမ္ဘုတာဘလ္လသမ္ဘာဝံ  
ဇမြတ်ဗုဒ္ဓဘလ္လသမ္ဘာဝံ

သာဓက

သာဓကသမ္ဘုတာဘလ္လသမ္ဘာဝံ  
ဇမြတ်ဗုဒ္ဓဘလ္လသမ္ဘာဝံ









၁၅၅၅  
၁၅၅၆  
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၁၅၇၄

Winn

သိသိဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ  
သိသိဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ  
သိသိဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ  
သိသိဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ  
သိသိဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

ကဏ္ဍပတ်.

ပြည်သူ့ပညာရေးနှင့် ဖွံ့ဖြိုးရေး ဝန်ကြီးဌာန

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

1941-1942

AC 7-20-87  
C6-20-87

ဒီထင်သလိုပေးတာပဲ။







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are underlined or otherwise marked. The text is written in a similar cursive style to the upper portion. There are some larger characters or headings interspersed within the main body of text, possibly indicating different sections or important points. The script is dense and fills most of the lower half of the page.





၁၂၂၆ ခုနှစ်

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

(2) 2019-10-18

WILLIAMSON

နက်ရှိုင်းသောစိတ်၊

[illegible][illegible]

2010-2011





၁။ အထွေထွေအကျဉ်းချုပ်  
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

1891

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



[illegible]



111

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others due to fading and ink quality. The script is consistent with the top section, suggesting it is part of the same document.

ပြင်သစ်နိုင်ငံသို့  
ပို့သော စာ

278

புதிதாய்த்  
மூலப்படி

4x (x) =

၇၅၀၈၆၆

[illegible]

လယ်ယာကွက်တန်းလယ်ယာအပ်သို့ဖြတ်၍စတင်  
ချိတ်ဆွဲပါ။

2

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Continuation of the handwritten text from the top page, written on a separate sheet of aged, yellowed paper. The script is consistent with the top page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

32-8524

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent black circular marks, possibly ink blots or punch holes, located near the center of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent black circular marks, possibly ink blots or punch holes, located near the center of the page. The text appears to be a continuation of the historical document or manuscript.



6. 10. 1947

—

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

1

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left side of the page.



၁၀၄၂ ဟူ၍ ဟောပြောရာ၌ ဟောပြောကြားရသောအခါ

Ἰωάννης ὁ ἐκ τῆς πόλεως

130

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26





စကားတော်တော်  
လေးတော်တော်

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သောတာပန်သုကာ

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သောတာပန်သုကာ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a horizontal line. The visible text includes:

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊  
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊  
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a horizontal line. The visible text includes:

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊  
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊  
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, while the bottom section is a single line. The text appears to be in a historical script, possibly from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, while the bottom section is a single line. The text appears to be in a historical script, possibly from the 18th or 19th century.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant statement. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper portion.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. There are some larger characters or headings interspersed within the main body of text, possibly indicating a change in topic or a specific section. The text is written in a similar cursive style to the upper portion.







Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.







ἡ ἑξήκοντα ἑξήκοντα







၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
 ဘီယိုဂရပ်ဖရပ်စ်၊ ဘီယိုဂရပ်စ်၊ ဘီယိုဂရပ်စ်







ဟံသာဝတီသို့လာသောသင်္ဃာတို့  
ဟံသာဝတီသို့လာသောသင်္ဃာတို့

ဟံသာဝတီသို့လာသောသင်္ဃာတို့

ဟံသာဝတီသို့လာသောသင်္ဃာတို့  
ဟံသာဝတီသို့လာသောသင်္ဃာတို့



1

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two small dark spots visible on the left side of the page.

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သုတေသန



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A faint, larger heading or title is visible at the top center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A faint, larger heading or title is visible at the top center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots or holes visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots or holes visible on the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in a cursive style across multiple lines. The paper is aged and shows signs of wear, including two prominent circular holes.

Handwritten text in Burmese script, continuing from the top section. The text is densely written in a cursive style across multiple lines. The paper is aged and shows signs of wear, including two prominent circular holes.

တရားဥပဒေစိုးမိုး

ဝယ်ယူသော  
တရားဥပဒေစိုးမိုး

တရားဥပဒေစိုးမိုး

တရားဥပဒေစိုးမိုး



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

၂၀၁၆ ခုနှစ် ဇွန်လ ၁ ရက်နေ့

သစ်သီးသီးနှင့်ပျဉ်းပျဉ်း  
ပျဉ်းပျဉ်းကောင်းကောင်း

تاریخ و جغرافیہ

110247

\* ကုသိုလ်ရောက်

ကုသလသမ္ပုပ္ပတ္တိ  
ကုသလသမ္ပုပ္ပတ္တိ  
ကုသလသမ္ပုပ္ပတ္တိ

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၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ၊  
ဇွန်လ

တရားရုံးချုပ်



ကလေးသုံးယောက်တို့ကလေးတို့

၇၀၆၆၆၆၆၆

100

ကုမ္ပဏီလီမိတက်

တရားကဏ္ဍသတ်တရား  
ကဏ္ဍသတ်တရား  
ကဏ္ဍသတ်တရား

၁၂၀၀

တရားကဏ္ဍသတ်တရား

ဒီယာဇ်ကတော့မဟိုက်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်

ဘာသာပြန်အုပ်စု

*Phyllanthus*



သို့လျှင် ဝိညာဉ်သွေး ဝိညာဉ်ကြောင့် လာသော တရား

သို့လျှင် ဝိညာဉ်သွေး ဝိညာဉ်ကြောင့် လာသော တရား

သို့လျှင် ဝိညာဉ်သွေး ဝိညာဉ်ကြောင့် လာသော တရား

သို့လျှင် ဝိညာဉ်သွေး ဝိညာဉ်ကြောင့် လာသော တရား

သို့လျှင် ဝိညာဉ်သွေး ဝိညာဉ်ကြောင့် လာသော တရား

သို့လျှင် ဝိညာဉ်သွေး ဝိညာဉ်ကြောင့် လာသော တရား

သို့လျှင် ဝိညာဉ်သွေး ဝိညာဉ်ကြောင့် လာသော တရား

သို့လျှင် ဝိညာဉ်သွေး ဝိညာဉ်ကြောင့် လာသော တရား

သို့လျှင် ဝိညာဉ်သွေး ဝိညာဉ်ကြောင့် လာသော တရား

သို့လျှင် ဝိညာဉ်သွေး ဝိညာဉ်ကြောင့် လာသော တရား

ပြောတောတရုတ်တို့ကပွင့်

ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

4. 2. 1900

1891



ရွှေတို့ပင်တ

၁၈၆၁ ခု ဇူလိုင်လ ၁ ရက်

စာရင်းလျက်

1890

100

1870

... ..

1890

1875

$$C = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix} \quad \text{and} \quad D = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

၂၀၁၆ ခုနှစ်တွင် ပြုစုထားသော အချက်အလက်များ

ရက်စွဲ: ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၂၄၁

... ..

100

1870

[illegible]





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 ၂၈၇  
 ၂၈၈



[illegible]

ငြာလံး၊ ဖြစ်ကုံ၊ ငါးစပွား၊ ဝါးစ

[illegible][illegible][illegible]





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink stains, visible on the left side of the page.

100

*[Faint, illegible handwritten text across the page]*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. There are some larger characters or symbols interspersed within the text, possibly indicating specific dates or important events. The text is written in a similar cursive style to the upper portion.























